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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4 Miscellaneous Notifications

RESERVE BANK OF INDIA Issue Department

NOTICES

Calcutta, the 29th November 1954

Portions of the following note(s) of the Calcutta Office of issue are stated to have been destroyed and applications for payment of their value have been received from the persons/party whose names are shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to them is/are warned to communicate at once with the undersigned.

Register No.—W.D.81/54-55.

Notes Nos.—H/13-546284, H/10-034890 and H/14-290144.

Value—Rs. 100/- each.

Name and address of the applicant—Shri Sunit Kumar Nandan, 53, Kansaripara Road, Bhowanipore, Calcutta 25.

Register No.—W.D.82/54-55.

Note No.—H/8-255047.

Value—Rs. 100/-.

Name and address of the applicant—Shri Kamaldeo Prasad, Mohalla Purani Gudari, P.O. Bettiah, Distt. Champaran.

Register No.—W.D.83/54-55.

Note No.—B/19-958325.

Value—Rs. 100/-.

Name and address of the applicant—Shri Kartick Goala, C/o Shri M. N. Kakoti, Dibrugarh Bar, P.O. Dibrugarh, Assam.

Register No.—W.D.84/54-55.

Notes Nos.—H/15-605470 and H/7-954486.

Value—Rs. 100/- each.

Name and address of the applicant—Shri Satvadeo Upadhyaya, H/No. 971, Chhota Chhipiwara, Chawri Bazar, Delhi.

Register No.—W.D.85/54-55.

Note No.—H/5-008087.

Value—Rs. 100/-.

Name and address of the applicant—Shri Jiwan Lal, P. No. 10, Khapra Mahal, Kanpur.

Register No.—W.D.86/54-55.

Note No.—H/12-192055.

Value—Rs. 100/-.

Name and address of the applicant—Shri Bhagawati Prasad Agarwalla, 161/1, Harrison Road, Room No. 64, Calcutta.

Register No.—W.D.87/54-55.

Notes Nos.—H/15-989932, H/2-883165 and H/13-103094.

Value—Rs. 100/- each.

Name and address of the applicant—Shri Dhanpat, s/o Shri Ram Narayan, Vill. & P.O. Suhiya, Distt. Arrah.

Register No.—W.D.88/54-55.

Note No.—H/6-095082.

Value—Rs. 100/-.

Name and address of the applicant—Shri Badri Narayan Jha, Vill. Chaksaid, P.O. Sukki, Distt. Muzaffarpur, Bihar.

Register No.—W.D.89/54-55.

Note No.—H/5-110735.

Value—Rs. 100/-.

Name and address of the applicant—Shri Krishna Nand Mandal, c/o Shri Anup Lal Mandal, Abulas Lane, Patna 4.

Register No.—W.D.90/54-55.

Note No.—H/10-613184.

Value—Rs. 100/-.

Name and address of the applicant—Shri Ram Nath Shaw, 61/2, B.T. Road, Calcutta.

Register No.—W.D.91/54-55.

Notes Nos.—H/15-019164, H/14-153327 and H/15-019161.

Value—Rs. 100/- each.

Name and address of the applicant—Shri Chhattar Mahto, Vill. Ajana, P.O. Gopalpur, Distt. Darbhanga.

Register No.—W.D.92/54-55.

Notes Nos.—H/10-759790, H/13-757932, H/7-128299, H/1-449370, H/2-233399, H/4-164397, H/0-110057, H/3-110625, H/7-991261, H/13-902768, H/7-512105 and H/5-619666

Value—Rs. 100/- each.

Name and address of the applicant—Shri Mantaz Ali Mojumdar, c/o Haji Mahabbat Ali Lashkar, P.O. Silchar, Distt. Cachar, Assam.

The 1st December 1954

Register No.—W.D.93/54-55.

Note No.—H/3-328454.

Value—Rs. 100/-.

Name and address of the applicant—Shri Surendra Nath Bhattacharjee, 54/1, Grey Street, Calcutta 6.

The 4th December 1954

Register No.—W.D.94/54-55.

Note No.—H/5-053580.

Value—Rs. 100.

Name and address of the applicant—Shri Bibal Chandra Chakrabarty, 3A, Bhupendra Bose Avenue, Calcutta 4.

S. K. SARKAR

Currency Officer

Kanpur, the 2nd December 1954

Portions of the following note(s) of the Kanpur office of issue are stated to have been destroyed and an application for payment of their value has been received from the person whose name is shown against the number(s). Any other person/party who consider(s) himself/themselves as having a right to it/them is/are warned to communicate at once with the undersigned.

Register No.—W.D.59/54-55.

Notes Nos.—B/25-826351 and B/25-525481 (both of King's Effigy).

Value—Rs. 100/- each.

Name and address of the applicant—Shri Tara Chand, C/o Givan Cycle Works, Sri Ganga Nagar, Gandhi Park, Bikaner State, Rajasthan.

Register No.—60/54-55.

Notes Nos.—U/2-691315 and U/2-691312 (both of Asoka Pillar).

Value—Rs. 100/- each.

Name and address of the applicant—Shri D. P. Verma, 66/213, Bhoosatoli, Kanpur.

Register No.—W.D.61/54-55.

Note No.—U/2-402158 (Asoka Pillar).

Value—Rs. 100/-.

Name and address of the applicant—Shri Chandra Bhal Shukla, 26/106, Birhana Road, Kanpur.

K. C. MITRA

Currency Officer

CORRIGENDUM

In Notification No. 18, dated Bombay, the 3rd November 1954 published on page 531 of the Gazette of India, Part III—Section 4, dated November 13, 1954 for "item No. 13" read as follows:—

"13 On the expiry of his deputation with the Government of India, Planning Commission, Shri T. Satyanarayana Rao, reverted to the Reserve Bank of India with effect from 10th October 1954 and proceeded on leave with effect from 11th October 1954."

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 23rd October 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of film examined with Language	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	B-10700	Ring of Fear (English) (Color) (Cinemascope).	8,555(12)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	U.S.A.	U	11640 18-10-54	With triangle mark.

Length applied—8,758 ft.
U-Cert. No. 11640 of 18-10-54.

Endorsement—

Delete

Reel II—Views of the circus girl on an elephant where the flesh of her loom is visible—28 ft.

Reel XI—The close-up shot of the bottle of hyposulphide of Soda—4 ft. 7 frames.

Reduce—

Reel I—To the barest minimum Dublin beating the asylum warden and lorry driver, deleting specially the punches—10 ft. 6 frames.

(Length retained—3 ft. 14 frames).

Reel II—To the barest minimum Dublin beating the Railway guard of murdering all impression of murder—28 ft. (Completely deleted).

Reel IX & X—Considerably Dublin blackmailing the clown, and making him drunk and also the scenes in which the (Dublin) kills him—121 ft. 8 frames. (Completely deleted).

Length of excelsions—203 ft. 5 frames.
Actual length of the film—8,555 ft.

2	B-10900	Christopher Crumpet (English) (Cartoon).	642(1)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp., U.S.A.	U.S.A.	U	11647 18-10-54	P.E.(II).
3	B-10711	Coney Island Holiday (English) (Color).	714(1)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A.	Do.	U	11648 18-10-54	
4	B-11681	How To Spray (English) 16 m.m.	1010(3)	Burmah Shell Oil Storage & Distributing Co. of India Ltd, Ballard Estate, Bombay.	Shell Film Unit, U.K.	U.K.	U	11649 18-10-54	
5	B-10682	Project 074 (English) 16 m.m.	500(2)	Do.	Do.	Do.	U	11650 18-10-54	
6	B-10683	Low Volume Spraying (English) 16 m.m.	534(2)	Do.	Do.	Do.	U	11651 18-10-54	
7	B-10684	Cleaner Milk Production (English) 16 m.m. P.E.	790(2)	Do.	Basic Films Ltd., U.K.	Do.	U	11652 18-10-54	
8	B-10685	Mille Miglia 1953 (English) 16 m.m.	1,444(4)	Do.	Shell Film Unit, U.K.	Do.	U	11653 18-10-54	
9	B-10686	Ignition Control Additive (English).	854(1)	Do.	Do.	Do.	U	11654 18-10-54	
10	B-10924	Grin And Bear It (English) (Color).	636(1)	RKO Radio Pictures Ltd., Dhun Nui Bldg., Sir P. M. Road, Bombay.	Walt Disney, U.S.A.	U.S.A.	U	11655 18-10-54	
11	B-10925	Dragon Around (English) (Color) (Cartoon).	633(1)	Do.	Do.	Do.	U	11656 18-10-54	
12	B-10929	Under The Counter Spy (English) (Color) (Cartoon).	562(1)	Universal Pictures India Ltd., Mustafi Bldg., Sir P. M. Road, Bombay.	Universal International Films Inc., U.S.A.	Do.	U	11657 18-10-54	
13	B-10930	Dig That Dog (English) (Color) (English).	559(1)	Do.	Do.	Do.	U	11658 18-10-54	
14	B-10931	Alley To Bali (English) (Color) (Cartoon).	558(1)	Do.	Do.	Do.	U	11659 18-10-54	
15	B-10932	Hay Rube (English) (Color) (Cartoon).	560(1)	Do.	Do.	Do.	U	11660 18-10-54	
16	B-10933	A Horse's Tale (English) (Color) (Cartoon).	556(1)	Do.	Do.	Do.	U	11661 18-10-54	

1	2	3	4	5	6	7	8	9	10
17	B-10934	Moving Thru Space Eng- lish).	843(1)	Universal Pictures Ind a Ltd., Mustafa Bdg, Sir P.M. Road, Bombay.	Universal International Films Inc., U.S.A.	U.S.A.	U	11062 18-10-54	
18	B-10935	Rhythm And Rhyme (English).	1331(2)	Do.	Do.	Do.	U	11063 18-10-54	
19	B-10937	Birth of A Band (Eng- lish).	1387(2)	Do.	Do.	Do.	U	11064 18-10-54	
20	B-10952	Ballet Oop (English) (Cartoon) (Color).	683(1)	Columbia Films of India Ltd., 33A, Ma- rine Lines, Bombay.	Columbia Pictures Corpn., U.S.A.	Do.	U	11065 18-10-54	
21	B-10956	Rooty Toot Toot (Eng- lish)(Cartoon)(Color).	680(1)	Do.	Do.	Do.	U	11066 18-10-54	
22	B-10770	The Water We Drink (English) 16m.m. P.E.	400(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay.	Coronet Instructional Films, U.S.A.	Do.	U	11067 18-10-54	P.E. (I).
23	B-10771	The Story of Prehistoric Man (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	11068 18-10-54	P.E. (I).
24	B-10772	Healthy Lungs (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	11069 18-10-54	P.E. (I).
25	B-10773	See Better: Healthy Eyes (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	11070 18-10-54	P.E. (II).
26	B-10774	First Aid: Fundamentals (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	11071 18-10-54	P.E. (I).
27	B-10775	Understanding Our Earth: Soil (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	11072 18-10-54	P.E. (II).
28	B-10776	The Malay (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	11073 18-10-54	P.E. (II).
29	B-10777	Life In Nile Valley (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	11074 18-10-54	P.E. (II).
30	B-10778	Japan: Land And People (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	11075 18-10-54	P.E. (II).
31	B-10780	Your Health: Disease And Control (English) 16m.m. P.E.	400(1)	Do.	Do.	Do.	U	11076 18-10-54	P.E. (I).
32	N.E.—No certificate under No. 11077 was issued.								
33	B-10880	U.S. Vice-President Nixon Ambassador of Friendship (English).	1,828(2)	Paramount Films of India Ltd., Hague Bldg. Ballard Estate, Bombay.	U.S. Information Service, Foreign Service of The U.S.A.	U.S.A.	U	11078 19-10-54	With triangle mark.

Length applied—1,884 ft.
Cert. No. U-11078 of 18th October 1954.

Endorsement—

Delete the following words from the commentary:—

Reel I—(i) "Where freedom is undergoing a severe test" and "Today there is war and turmoil" as referred to in respect of Cambodia—6 ft.

(ii) "Here the free world faces a test of battle against Communist aggression and also a test of statesmanship as it seeks to establish solid foundations for Vietnamese independence" with reference to Vietnam—13 ft.

(iii) "With the aggression stopped by a military armistice" with reference to Korea—3 ft.

(iv) "Free" from the sentence beginning with "Supplies and building funds have been pouring . . ."—1 ft. 8 frames.

(v) "To defend the cause of free men everywhere" from the sentence starting with the words "He meets soldiers from sixteen nations . . ."—8 ft.

(vi) "Heroic" and "In defence of their country" from the sentence referring to the Republic of Korea Veterans—9 ft.

Reel II—"On the side of the free nations as against those of the slave nations" from the sentence "Here in Philippines you have made the choice . . ."—15 ft.

Length of the sections—65 ft. 8 frames.
Actual length of the film—1,828 ft.

(N.E.—Length of the Imported version—1,625 ft.)

Deleted throughout all references to Communism and Communism—41 ft.).

34	B-11018	Trailer of "Flash Trailer" (Silent).	80(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	India	U	11079 10-10-54	No dialogue or commentary.
35	B-10847	Reshmaachya Ganthi (Marathi).	9861(11)	Sahakar Chitra, Shankarshet Road, Poona 2.	Sahakar Chitra, Shankarshet Road, Poona 2.	Do.	U	11080 20-10-54	
36	B-11025	British Movietone News No. 1323 (English).	780(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay.	British Movietone News Ltd., U.K.	U.K.	U	11081 20-10-54	
37	B-10906	The Magic Touch, P.E.	1083(1)	Films Division, Govt. of India, 24, Padder Road, Bombay-20.	Films Division, Govt. of India, 24, Padder Road, Bombay-20.	India	U	11082 20-10-54	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali. P.E. II.
38	B-11022	Indian News Review No. 314.	1046(1)	Do.	Do.	Do.	U	11083 20-10-54	Valid for 5 versions: English, Hindi, Tamil, Telugu & Bengali. P.E. (I).
39	B-11011	Bharatmen Dhan Ki Kheti (By Japanese Method) (Hindi)(Color) 16m.m. P.E.	900(1)	Cine Graphic Arts, 443, Nemani Bldg., Ghod Bunder Road, Malad (West), Bombay.	Gandhi Smarak Nidhi, Kashi Vistar Vibhag, Kora Kendia, Borivli, Bombay	Do.	U	11084 20-10-54	
40	B-11023- 24.	Metro News Volume 443	950(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer U.S.A.	U.S.A.	U	11085 21-10-54	Valid for English & Bengali ver- sions.
41	B-10968	Grih-Bandhu (Hindi)	400(1)	M. M. Vatarwala, 522, Adenwala Road, Bombay 19.	M. M. Vatarwala, 522, Adenwala Road, Bombay 19.	India	U	11086 21-10-54	

1	2	3	4	5	6	7	8	9	10
42	B-11030	The Queen to The Mky Way (English) 16m.m P.E.	618(1)	Dr. P. D. Kapur, Hon. Secy, India Society for the Protection of Animals, London.	Russells Productions Ltd., Kay Laboratories, Oxford, U.K.	U.K.	U	11687	P.E. (I).
								22-10-54	
43	B-11032	Horsford Pedigree Cattle (English) 16m.m. P.E.	368(1)	Do.	G.B. Equipments, U.K.	Do.	U	11688	P.E. (I).
								22-10-54	
44	B-11033	Red Poll Cattle (English) (Color) 16m.m. P.E.	630(1)	Boulton Hawker Films	Boulton Hawker Films Ltd., U.K.	Do.	U	11689	P.E. (I).
								22-10-54	
45	B-11028	Pot's Corner (English) 16m.m.	287(1)	Do.	G.B. Equipments, U.K.	Do.	U	11690	
								22-10-54	
46	B-11031	Shadow Over India (Silent) (Color) 16m.m. (Sub-titles in English).	1,254(1)	Do.	Society For Protection of Animals, U.K.	Do.	U	11691	No dialogue or commentary.
								22-10-54	
47	B-10900	Dissaction of Mosquito For Malaria Parasites (English) (Color) 16m.m. P.E.	360(1)	The British Council, French Bank Bldg., Hornji St., Bombay 1.	Wellcome Film Unit, U.K.	Do.	U	11692	P.E. (I).
								23-10-54	
48	B-10901	Pinning Mosquitoes (English) (Color) 16m.m. P.E.	360(1)	Do.	Do.	Do.	U	11693	P.E. (I).
								23-10-54	
49	B-10902	Nalorphine (Hindi) (Color) 16m.m. P.E.	360(1)	Do.	Do.	Do.	U	11694	P.E. (I).
								23-10-54	
50	B-10859	Trailer of "Dyara Habib" (Urdu).	2 0(1)	Hari Talkie Distributors, Delhi (Bombay address: Malkraj Bhakri Prop. Nigamistan (India) Film Mohan Studios, Andheri, Bombay.	Pak Movies (Lahore) Pakistan.	Pakistan	U	11695	
								23-10-54	
51	B-10968	The Hyman Skin (English) 16 m.m. P.E.	293(1)	National Education and Information Films Ltd. National House, Tulloch Road, Bombay.	Bray Studios Inc., U.S.A.	U.S.A.	U	11696	P.E. (I).
								23-10-54	
52	B-10999	The Human Throat (English) 16 m.m. P.E.	373(1)	Do.	Do.	Do.	U	11697	P.E. (I).
								23-10-54	
53	B-11000	The Human Hair (English) 16m.m. P.E.	381(1)	Do.	Do.	Do.	U	11698	P.E. (I).
								23-10-54	
54	B-11001	Our Feet (English) 16 m.m. P.E.	4 2(1)	Do.	Do.	Do.	U	11699	P.E. (I).
								23-10-54	
55	B-11002	Kidneys, Ureters & Bladder (Their Structure and Function) (English) 16m.m. P.E.	379(1)	Do.	Do.	Do.	U	11700	P.E. (I).
								23-10-54	
56	B-11003	The Nine Functional Systems of The Human Body (English) 16m.m. P.E.	458(1)	Do.	Do.	Do.	U	117 01	P.E. (I).
								23-10-54	
57	B-11004	How The Respiratory System Functions (English) 16 m.m. P.E.	372(1)	Do.	Do.	Do.	U	11702	P.E. (I).
								23-10-54	
58	B-11005	How To Avoid Muscle Strains (English) 16 m.m. P.E.	532(2)	Do.	Do.	Do.	U	11703	P.E. (I).
								23-10-54	
59	B-9794	Treasure of Kalifa (English)	7471(9)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay.	World Film Productions Inc., U.S.A.	Do.	U	11704	With triangle mark.
								23-10-54	

Length applied—7,567 ft.
U-Cert. No. 11704 of 23-10-54.

Endorsement—

Delete—

Reel I—Close-ups of photograph of the pin-up girl where her head is not seen—9 ft. 11 frames.

Reel V—The dance of the hip-swaying and suggestively clothed dancer—68 ft.

Reduce—

Reel VII—The fight between Mike and Syd, particularly deleting the latter part where Mike gives a series of hard punches—18 ft. 10 frames.

(Length retained—32 ft.).

Length of excisions—90 ft. 5 frames.

Actual length of the film—7,471 ft.

60	B-10866	Kalakar (Hindi)	11895(5)	Alhad Chitra, 3-B, Naaz Bldg., Bombay 4.	Datta Dharma Bhikari, Alhad Chitra, 3-B, Naaz Bldg., Bombay 4.	India	U	11705	With triangle mark
								23-10-54	

Length applied—12,180 ft.
U-Cert. No. 11705 of 23-10-1954.

Endorsement—

Delete—

Reel I—Words "Kuchh dikhai diya"; "Kapade badal rahi hai"—8 ft.

Reel II—Shots of the dancing girls supposed to be Arch, in shining choh with emphasized lust, without dupatte—20 ft.

Close shot of Kamini dancing while singing the line "Nazar se dil tadpane ayi"—4 ft.

Reel IV—Close view of Radha's emphasized bust as she says "Hum, inke kehdo apne kopde ka naap de de"—11 ft.

Reel V—View of Kamini with emphasized bust lying in pose while Dilip is standing by—5 ft.

Reel VI—Shot of Kamini with emphasized bust when she is bending after asking Ashok what pose she should take and says "kaiget"—2 ft.

Close shot of Kamini with emphasized bust in Ashok's studio when she says "Itna kamaal kaise hasil kiya" and her subsequent similar shots with one breast emphasized and uncovered by odhni—15 ft.

Words "Abki baar mujhe chance milna chahiye"; "Director ka pasina pasina nikal jata hai"—9 ft.

Reel VII—Stanza "Sal bhar men do mahine lahq farmata hoon main aaram, hai"—53 ft.

Reel IX—Raja Sahib rubbing his companion's arm and shoulder passionately upon seeing the dancer; his passionate gesture and of other as they watch the dance-song "ablag mora jiya dhadke" and bust-shaking by the dancer including view of her emphasized bust in the opening shot—24 ft.

Reel X & XI—Kamini suggestively and seductively lying on bed when she is talking with Dilip and, later, with Ashok—35 ft.

Reel XII—Close-up of the dancer with emphasized bust seen through the binoculars in the Vishwamitra Menaka item—8 ft.

Reel XIII—Two shots of Kamini lying on bed with her bust emphasized when she is talking with Ashok; three close shots of the same character with emphasized busts and the flesh and parting of her bosom slightly visible when her own three reflections in the mirror talk to her—73 ft.

Reel XIV—The suggestion that the eighth queen of Raja Sahib has eloped with the cook—9 ft.

Length of excisions—285 ft.

Actual length of the film—11,895 ft.

1	2	3	4	5	6	7	8	9	10
61	B-10018 B-10019	The Phantom of the Rue Morgue & Trailer (English)	7534(2) 223(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc., U.S.A	U.S.A.	Certificate Refused on 18-10-54.		
Alterations under Rule 29—									
1	B-10810	Amar (Hindi)		Mehboob Productions Ltd. Hill Road, Bandra Bombay 20.	Mehboob Productions Ltd., Hill Road, Bombay 20.	India	U	11568 1-10-54	This certificate was endorsed on 21-10-54.
Endorsement—									
Deleted—									
Reel VII—Shot 96—Anju and Raj Saheb in the car—2 ft.									
Added—									
Reel VII—(i) Dark piece between the shots of the window—2 ft.									
(ii) Shot (98A) of window glass breaking up and Sonia going out into garden—37 ft.									
Re-arranged—									
Reel VII—Shots 97 and 98 Amar's house (4 ft.) when the car enters and portion of the window shot (8 ft.). This re-arrangement does not affect length.									
Length of approved deletions—2 ft.									
Length of approved additions—39 ft.									
Actual length of the film—12,952 ft									
2	B-10485	Savdhaan (Hindi)		Alhad Chitra, 3B, Naaz Bombay 4.	Datta Dharmadhikari, Alhad, Chitra, 3B, Naaz, Bombay 4.	India	U	11359 11-8 54	This certificate was endorsed on 23-10-54.

Endorsement—**Deleted—**

Reel XIV—Maikash lying dead on table in the classroom—30 ft.

Added—Establishing shots of Maikash in dream indulging in delirious behaviour in the college premises, shots of Maikash leaving the habit of drinking and marrying Maduli 172 ft.
The aforesaid alterations are approved subject to the following :**Deleted—**

Shot of the actual closing of the door by the bride in the first night scene—20 ft.

Actual length of the film—11381 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending 23rd October 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Country of origin	Nature of certificate granted	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	C-1277	Trailer of " Stars of the Russian Ballet " (Coloured) (English).	199(1)	K. T. Brothers & Co. 4B, Chowringhee Place, Calcutta 13	Order of Lenin Studio, Moscow	U.S.S.R.	U	9756 20-10-54	
2	C-1233	Trailer of " La Ronde ", (English).	336(1)	Colour Films of India, 71A, Netaji Subhas Road, Calcutta 1	Max Opheims, Champely-see, Paris	France	Certificate Refused on 21-10-54.		
3	C-1234	La Ronde (Merry-Go-Round) (French).	8325(11)	Do	Do.	Do.		Do.	
4	C-1283	Gumont British News No. 42/54 (English).	781(1)	J. Arthur Rank Film Distributors (India) Ltd. 1, Humayan Place, Calcutta	J. Arthur Rank Organisation Ltd., London	U.K.	U	9757 22-10-54	
5	C-1238	Country Doctor (Coloured) (Russian with English subtitle).	9831(12)	K. T. Brothers & Co. 4B, Chowringhee Place, Calcutta 13.	M. Gorky Film Studio, Moscow	U.S.S.R.	U	9758 22-10-54	
6	C-1275	Trailer of " Joydev ", (Bengali).	525(1)	Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta 13	Aurora Film Corporation Ltd., 125, Dharamtolla Street, Calcutta 13	India (W. Bengal)	U	9759 23-10-54	
Alteration of a Film under Rule 29—									
	C-1227	Han, (Bengali)	11340(13)	A.K.D. Production, 168/1D, Ramesh Dutta Street, Calcutta 6	A. K. D. Production, 168/1D, Ramesh Dutt Street, Calcutta 6	Do	U	Certificate No. 9741 dated 1-10-51 endorsed on 21-10-54	With triangle mark.

Endorsement under Rule 29—**Additions in—**

(1) Reel No. 1—Two shots showing Dipti consoling shefah in the Nurses' quarters—75 ft.

(2) Reel No. 13—One shot showing Dipti consoling Shefah and asking her to dedicate her life for the service of others—45 ft.
Total additions—120 ft.**Deletion in—**

Reel No. 13—Two shots where Dipti stands before the window facing the sky (picture only) 18 ft.

Carried out by the applicant approved.

Length of the film after additions and deletion—11,442 ft.

Endorsement made on 18-10-54—

C-1163	A Tale of Indian Tea, P.E. (English).	..	Certificate No. 9664 dated 22-6-54.	This certificate is also valid for the Gurumukhi, Telugu and Oriya version of the film.
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Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 23rd October 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults
i.e. persons of 18 years.

P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who produced the film with address	Country of origin	Nature of certificate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1-1	M-961	"Menarikam" (Telugu) ..	16825(20)	M/s. Nandi Pictures Circuit, Bangalore.	M/s. Jampana & Nandi Productions, Bangalore.	India (Madras)	U	8268-U 18-10-54	With triangle mark

Endorsement on Certificate No. 8268-U dated the 18th October 1954, issued to the film M-961 "MENARIKAM" (Telugu).

Original length of the film—17,000 ft.

Cuts—

1. In Reel 1—Delete the close-up of Sita's bust during song No. 1, (last two lines of the third verse—rolley shot)—60 ft.
2. In Reel 11, delete the entire sequence of the accident which happens to the two trains, in which Dharmalingam escapes from police custody removing his handcuffs—66 ft.
3. In Reel 13, when Rameshchandra Raja a beggar, delete in Raja's speech his observations of a general nature, unrelated to the story, about the manner in which rich people behave—15 ft.
4. In Reel 19, delete the picture and dialogue of the Inspector releasing Raju from the lock-up and declaring that Dharmalingam also is innocent on the evidence before him—34 ft.

Total cuts—175 ft.

The actual length of the film after the above cuts—16,825 ft.

Copy of the endorsement on Certificate No. 8254-U dated the 10th September 1951, issued to the film M-917 "KUDUMBAM" (Tamil)—

Original length of the film as given in application—16,025 ft.

Cuts—

1. Reel 1, during the 2nd verse of song No. 1, delete the picture of Sita with her bust in close-up, leaning over the cradle—92 ft.
2. In Reel 6, during Sita's song, against the verse "Even if cruelty is sufficient for the endless starvation" (verse 2, Taara Pasipai), delete the picture of the Prime Minister on the wall, on which the camera is focused—3 ft.
3. In Reel 7, delete the picture of policeman dragging Dharmalingam away brutally, while he is shouting and protesting—8 ft.
4. In Reel 7, delete the statement of Veeriah "Is there no punishment for the criminal"—16 ft.
5. In Reel 8, delete the picture of Kamakshi beating Sarada and throwing her on the bed—10 ft.
6. In Reel 10, delete the sequence where Singaram bites Meena on the arm and they both sit on the bed—20 ft.
7. In Reel 10, delete the picture and dialogue of the entire sequence where Singaram teaches Moenata to ride a cycle, her falling down, his persuasion, Sarada's coming and the description of difference between men and women, up to and including Sarada opening the shopping parcel and holding out a safety razor—260 ft.
8. In Reel 11, delete the picture of Ramanna opening the shopping-box and taking out a braasier—3½ ft.
9. In Reel 14, delete the entire sequence where Sarada is asleep and Raja comes and wakes her and they both arrange to meet secretly, both picture and dialogue—68 ft.
10. In Reel 14, delete Sarada saying to Raja that the story seems to move towards the climax—132 ft.
11. In Reel 16, delete Raja in the lock-up saying "while the criminal is one person the punishment is for another"—23 ft.
12. In Reel 18, delete Dharmalingam's statement "In the eyes of the Government I am a thief"—3 ft.
13. In Reel 18, delete the picture and dialogue of the police inspector ordering the release of Raja—5 ft.

Total length of cuts—643½ ft.

Actual length of the film after cuts is—15,381½ ft. or 15,382 ft.

2	M-959	"Neelakkuyil" (Malayalam)	16535(19)	M/s. Chandrathara Productions, Madras 24.	M/s. Chandrathara Productions, Madras 24.	India (Madras)	U	8269-U 19-10-54	With triangle mark
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Endorsement on Certificate No. 8269-U, dated 19th October 1954, issued to the film M-959 "Neelakkuyil" (Malayalam).

Length of the film as on application—16,671 ft.

Cuts—

1. In Reels 4 and 5—Shots of Neeli with her bust in close-up (including close-up shots in songs 3 and 4) (There is no objection to mid and long shots of Neeli and other women without sari covering their blouse; in Reel 4 for the purpose of continuity there would be no objection to very brief flashes only, once or twice, of Neeli speaking to Sridhar, it absolutely necessary—110 ft.
2. In Reel 14, reduce to a suggestion Shanker caressing Mohan 16 times—10 ft.
3. In Reel 15, delete the entire picture and dialogue of school boys teasing Mohan for having a sister father nor mother, the fight between Mohan and another boy, the children looking on and shouting, leaving only a bare suggestion for the story—16 ft.

Total length of cuts—136 ft.

The actual length of the film after the above cuts have been carried out is—16,535 ft.

3	M-960	"Nanban" (Tamil) ..	14310(17)	M/s. M.T.V. Productions, Madras 24.	M/s. M.T.V. Productions, Madras 24.	India (Madras)	U	8270-U 22-10-54	With triangle mark
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Endorsement on Certificate No. 8270-U, dated 22nd October 1954, issued to the film M-960 "Nanban" (Tamil)—

Original length as in application—14,374 ft.

Cuts—

1. In Reel 2, delete the words of Balan "double white and single red" (when he refers to the caste mark)—22 ft.
2. In Reel 15, delete the picture and sound of (a) the policeman shooting Ramnath who is swimming in the river—5 ft.
- (b) The inspector at the police station releasing Shekar from the lock-up, as innocent—37 ft.

Total length of cuts—64 ft.

The net length of the film after the above cuts—14,310 ft.

4	M-909	"Manasvi" (Tamil) ..	13,815(15)	Messrs. V.R.A. Rao, Raja Sahab of Mirzapuram.	Sri V.R.A. Rao, Raja of Mirzapuram.	India (Madras)	U	8271-U 23-10-54	With triangle mark
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Endorsement on Certificate No. 8271-U dated 23rd October 1954, issued to the film M-909 "Manasvi" (Tamil)—

Original length as on application—13,818 ft.

Cuts—

1. In Reel No. 9, song No. 6—Delete the picture of the dancer jerking her bust when she sings "Look at the beauty of my body" (En meni azhakai parai) 2—ft., 3 inches or 3 ft.—3 ft.

Actual length of the film after the above cut—13,815 ft.

5	M-957	"En Magal" (Tamil) ..	17,255(19)	Messrs. Asoka Pictures, Madras 4.	Messrs. Asoka Pictures, Madras 4.	India (Madras)	U	8272-U 23-10-54	With triangle mark
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Endorsement on Certificate No. 8272-U dated the 23rd October 1954, issued to the film M-957 "E MAGAL" (Tamil)—

Length as in application—17,035 ft.

Cuts—

1. In Reel 9 delete Raghupathi's observation in the bed-room "Divine pictures which instigate man to beastly acts", against the picture of the idol on which the camera is focused—6 ft.
2. In Reel 12—during the altercation in the staircase between, Somasundaram and Raghupati, delete the insert picture of Vasanta with her breast shown in close-up—2 ft.
3. In Reel 19, reduce the duration of the fight. (800 ft. reduced 450 ft.—350 ft.)
4. In Reel 21, during the blood transfusion operation, delete the two insert pictures of the glass Y tube with air-bubbles flowing in it—12 ft.

Total cuts—380 ft.

Voluntary deletions in Reel No. 15—300 ft.—680 ft.

Actual length of the film after cuts and voluntary deletions—17,255 ft.

1	2	3	4	5	6	7	8	9	10
<i>Applications under Rule 29—</i>									
1	M-683/29/58	"PANAM" (Tamil) .. Addition of Telugu titles & commentary.	989(1)	Messrs. Madras Picturos, Madras.	Messrs. Madras Picturos, Madras.	(India) Madras	U	5324-U 26-12-52	CC. 5324-U endorsed on 19th October 1954.

Endorsement on Certificate No. 5324-U dated 26th December 1952, issued to the film M-683 "Panam" (Tamil), under Rule 29—

Reel No. 1—Certified length—989 ft.

Deletion—Tamil title "Panam" and cast—326 ft.—664 ft.

Addition—Telugu title "Varakatnam" with cast and commentary—332 ft.

Length of the reel after the above alterations—996 ft.

This certificate is valid for exhibition of the film "with or without" the above additions.

2	M-917/29/60	"Kudumbam" (Tamil)— alterations.	4,815 (6)	Messrs. Nandi Picturos, Circuit, Bangalore.	Messrs. Jampana & Nandi Productions, Bangalore.	India (Madras)	U	8254-U 10-9-54	CC-8254-U endorsed on 22nd October 1954.
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Endorsement on Certificate No. 8254-U dated 10th September 1954, issued to the film M-917 "Kudumbam" (Tamil)—

Particulars of alterations—

Reel No.	Certified length	Voluntary deletions	Additions	Revised length
1	935 ft.	Nil	300 ft.	935 ft.
9	960 ft.	300 ft.	300 ft.	960 ft.
11	1,020 ft.	Nil	105 ft.	1,125 ft.
12	795 ft.	288 ft.	450 ft.	957 ft.
14	1,170 ft.	Nil	300 ft.	1,470 ft.
19	235 ft.	110 ft.	200 ft.	325 ft.

Net revised length of the film after the above voluntary deletions and additions is—16,839 ft. in 19 reels.

3	M-961/29/61	"Menarikam" (Telugu)— additions.	814 (1)	Messrs. Nandi Picturos Circuit, Bangalore.	Messrs. Jampana & Nandi Productions, Bangalore.	India (Madras)	U	8268-U 18-10-54	CC-8268-U endorsed on 21st October 1954.
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Further endorsement under Rule 29 on Certificate No. 8268-U dated 18th October issued to the film M-961, "Menarikam" (Telugu)—

Reel No. 11—Certified length—549 ft.

Approved additions—205 ft.

Revised length—814 ft.

Net revised length of the film after the above additions is—17,090 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay) during the week ending 30th October 1954.

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1	2	3	4	5	6	7	8	9	10
1	B-11128	Indian News Review No. 315.	986(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	India	U	11706 25-10-54	Valid for 5 versions : English, Hindi, Tamil, Telugu and Bengali.
2	B-10893	Trailer of "Chhabila" (Hindi).	227(1)	United Brothers, C/o. A.B. Bhatnagar, YMCA Woodhouse Road, Bombay.	Avinash Bhatnagar, YMCA Woodhouse Road, Bombay.	Do.	U	11707 25-10-54	With triangle mark.

Length applied—247 ft.

U-Cert. No. 11707 of 25th October 1954.

Endorsement—

Deletion—

1. The shot of the lady with one of her busts not properly covered by saree or odhn—50 ft.

Actual length of the Trailer—227 ft.

3	B-11128-29	Metro News Vol. 444 ..	937(1)	Metro Goldwyn Mayer India Ltd., Metro House, Bombay.	Metro Goldwyn Mayer, U.S.A.	U.S.A.	U	11708 25-10-54	Valid for English & Bengali versions.
4	B-10993	Trailer of "Her Twelve Men" (English) (Color).	245(1)	Do. ..	Do. ..	Do.	U	11709 28-10-54	
5	B-11012	Bombay State News Magazine No. 25 (Hindi) May 1954.	694(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity, Govt. of Bombay.	India	U	11710 28-10-54	
6	B-10821	Trailer of "Golgotha" (English).	175(1)	Western India Theatres Ltd., Marshall Bldg., Ballard Estate, Bombay.	Forrest Izard & I. E. Lopert, U.S.A.	Do.	U	11711 28-10-54	
7	B-10957	Emergency Police Telephone 33333 (Hindi).	155(1)	Films Officer, Directorate of Publicity, Govt. of Bombay.	Films Section, Directorate of Publicity Govt. of Bombay.	Do.	U	11712 28-10-54	
8	B-10981	Trailer of "Meenar" (Hindi)	300(1)	Shri R. Chandra, Kabir Kutir, 4, Daffatray Road, Santa Cruz West, Bombay.	Shri R. Chandra, Kabir Kutir, 4, Daffatray Road, Santa Cruz West, Bombay.	India	U	11713 28-10-54	

1	2	3	4	5	6	7	8	9	10
0	B-10816	Trailer of "Woman of The North Country" (English)	210(1)	Republic Pictures of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1	Republic Pictures, U.S.A.	U.S.A.	U	11714 28-10-54	With triangle Mark.
Length applied—218 ft. U-Cert. No. 11714 of 28-10-54.									
Endorsement Delete 1. The shots of Christine and Cathy in low-neck dress, where the flesh of their bosoms and the parting in between are exposed—8 ft. Actual length of the trailer—219 ft.									
10	B-11130	British Movietone News No. 1324 (English)	833(1)	20th Century Fox Corp. Ltd., Metro House, Bombay	British Movietone Ltd, U.K.	U.K.	U	11715 29-10-54	With triangle mark.
Length applied—880 ft. U-Cert. No. 11715 of 29-10-54.									
Endorsement Delete the shots of the ladies coming to the forefront with the flesh of their bosoms visible and the parting between the busts—47 ft. Actual length of the film—833 ft.									
11	B-10849	Trailer of "The Rocket Man" (English)	200(1)	20th Century Fox Corp. (India) Ltd., Metro House, Bombay	Panoramic Productions Inc. U.S.A.	U.S.A.	U	11716 29-10-54	
12	B-10605	The Detective or Father Brown (English)	8555(10)	Columbia Films of India Ltd., 33A, Marine Lines, Bombay.	Columbia Pictures Corp. U.S.A.	Do.	U	11717 29-10-54	

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1	2	3	4	5	6	7	8	9	10
1	C-1278	Bahim Story, 16 m.m. (Coloured) (English)	782(1)	Imperial Chemical Industries (India) Ltd., I.C.I. House, 34, Chowringhee, Calcutta 18.	Imperial Chemical Industries Ltd., London.	U.K.	U	9760 27-10-54	
2	C-1279	Health Means Wealth, 16 m.m. (Coloured) (English)	423(1)	Do.	Do.	Do.	U	9761 27-10-54	
3	C-1280	Springtime Enemy, 16 m.m. (Coloured) (English).	328(1)	Do.	Do.	Do.	U	9762 27-10-54	
4	C-1281	Darjeeling, The Home Town of Teasing (Revised) (Coloured) (English)	1008(1)	The Clarion Productions, C/o Bombay Photo Stores, 34, Park Mansion, Calcutta.	The Clarion Productions C/o Bombay Photo Stores, 34, Park Mansion, Calcutta.	India (W. Bengal).	U	9763 27-10-54	
5	C-1291	Gaumont British News No. 43/54 (English)	713(1)	J. Arthur Rank Film Distributor (India) Ltd. 1, Humayan Place, Calcutta.	J. Arthur Rank Organisation Ltd., London.	U.K.	U	9764 29-10-54	
6	C-1286	1952-Swiss Evercal, 16 m.m. P.E (Coloured) (German)	2400(2)	Tenzing Norway Sherpa, 1, Tonga Road, Darjeeling.	Swiss Foundation For Alpine Research, Switzerland.	Switzerland	U	9765 30-10-54	P.E. Category I.

Particulars of films granted or refused a certificate by the Central Board of Film Censors (Regional Office, Madras) during the week ending Saturday the 30th October 1954.

Instructions : B—Bombay ; C—Calcutta ; M—Madras ; U—Certificate for unrestricted public exhibition.

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P.E.—Predominantly Educational.

Serial No.	Application No.	Name of the film examined with language	Length in feet and Reels	Name of person or Co. applying for certificate with address	Name of person or Co. who produced the film with address	Country of origin	Nature of certificate	No. & Date of Certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7	8	9	10
1	M-954	"Rathakkaneer" (Tamil)	15,895 (17)	M/s. National Pictures, Madras 1	M/s. National Pictures, Madras 1	India (Madras)	'U'	8273-U 23-10-54	With triangle mark.

Endorsement on Certificate No. 8273-U dated 23-10-54, issued to the film M-954 "Rathakkaneer" (Tamil).
Original length of the film in application—16,900 ft.

Cuts—
1. Reel I—Delete (a) The picture of the statues of Budha and Mahatma Gandhi with the accompanying speech of Balu about their ideals (from "Akhilathu Makkal" to "Adimai Nilakandu Vadiythathu Rathakkannir")—51 ft.
(b) The words "downtrodden Tamil country" (Thazhnda Thamizhakathal) in Balu's speech about the statue of Sri E. V. Ramaswami Naicker.
(c) The words "in the midst of the statues of these great leaders" (India Maaveerar Thuvuvuvamkaludaiye) in Balu's speech about the statue of Mohan. (consequential on above)—5 ft.

(Approved replacement—95 ft.)

2. Reel 1—In song No. 1, delete the picture of Kanta's bust in close up (against the words "Podakirar Narkaliyadu") when first they are sung—6 ft
(Approved replacement—6 ft)
3. Reel 2—Delete the patch of Mohan delete the statement that the theatre owner decides the seating arrangements according to the money paid by each and similarly according to each one's sins and meritorious deeds God decides one's fate—35 ft
4. Reel 3—Delete in the garden of the prostitute's house, Mohan telling Kanta: (a) They will be angry only if you sing songs of love on man, sing love songs about God. Follow the path of Radha, Meera and Andal. No one can stop that—that is our country's civilization and Art—if you adopt this do you know how much support we shall have—soon you and I will become Radha and Krishna and this garden will become Brindavan and Gokulam itself could be brought here—25 ft
(b) Even now I am the permanent patron of the American Society of naked dancers—13 ft
(c) In matters of art, to lend support, there is no lack of Gods—we have lakhs of them—14 ft
(d) There is a panacea for everything in this country, for Reform, Discrimination, Fools—for Art, fullest support of God is available only in this country and Raman's reply—5 ft
5. Reel 4—Delete Mohan asking "Is it the caste which is striped?"
6. Reel 4—Reduce—the picture and dialogue of the bedroom scene
7. Reel 5—In song No. 4, delete (a) the first verse "Pachai Munt Pallavi" thereafter, (replaced by other song—90 ft)—90 ft
(b) In verse 3 the word "Kallil Inbam" repeated twice thereafter (sound only replaced by "Kalayil Inbam")
8. Reel 5—Delete Raman saying Mohan has a research station from Division to Division—6 ft
9. Reel 6—Delete Mohan telling Balu that prostitutes taught art to Kamban and Kalamegham—2 ft
10. Reel 6—Delete Mohan calling his mother 'dog' when he kicks the chair at her (There is no objection to the kicking itself as it appears later in montage when he repents). (Sound only)
11. Reel 6—Delete Mohan telling Kanta he cannot go near the marvadi—3 ft
12. Reel 7—Delete Mohan saying that God was being taken on the streets—in this land they say Govinda to God and to a corpse—20 ft
13. Reel 8—Delete Mohan saying that the Governor and Ministers even today give support for her music—5 ft
14. Reel 8—Delete (a) Balu's reference to the people who come to a garden staying to enjoy it—12 ft
and (b) the references to freedom and the "rival government"—23 ft
15. Reel 9—In song No. 6, delete verse No. 7—45 ft.
16. Reel 10—Delete in the sequence where Chandra is shown talking to herself, her statement that Tara because her husband was old and incapable took Chandran and Ahalya took Indran—15 ft.
17. Reel 11—In song No. 7, delete (a) The Anupallavi, "If Siva, Krishna, Subrahmanya, his elder brother worshipful Swami, do not pay fees, they should be chased out (when they come to the prostitutes' house) and the door should be bolted (Word "Mantharkal" substituted for "Swamikal"). (Sound only)
(b) The lines in the Charanam "Seek the support of Politicians with love since from the elevation and fortune will come to you" Word Arivillar substituted for "Arasiyalar" (sound only)
and (c) The statement of the prostitute's mother that since Kanta was not available, she was preparing the two little girls—8 ft.
18. Reel 12—Delete reference to Panchali loving Karna and the comment that even beyond the five, love was roused in her—27 ft
19. Reel 12—Delete Raman telling Kanta that it was her business to move elsyly, (with Mohan)—3 ft
20. Reel 13—(a) Mummse close up shots of Mohan's disfigured face and hands (no objection to mid shots) Also in reel 16 during song No. 9 Reel 18—When the blood flows from his head—19 ft.
(b) Delete Mohan saying that Nurses are appointed in hospitals so that patients may "open their mouths" (i.e. die) peacefully, while looking on at them—15 ft
(c) Reduce the details of his illness, his scratching, catching flies, sticking newspaper bits on his sores—6 ft
21. Reel 13—Delete the portion of the dialogue between Mohan and Kanta where he asks her to come and embrace him, that there was nothing in Temples, when great souls rotted and died, and Gandhi had said that Temples were houses of prostitution—25 ft
22. Reel 14—Delete Mohan telling Chandra to open a house of prostitution so that the orthodox may be reformed, and she may ask what the devotees of Nalayani and Ahalya would say about her—22 ft.
23. Reel 14—Delete Mohan saying that he had "capitalist" disease—4 ft.
24. Reel 15—Delete Mohan's words referring to the sari as a real vulture, who would not have come 1,000 miles except for profit, and to Kanta that she listened to the words of an outsider who came and injured the relative. (upto and including V n dhu vittathu)—19 ft
25. Reel 16—Delete picture and sound where the police inspector is shown coming and pushing Mohan downstairs and out, leaving only a suggestion for the story—26 ft.
26. Reel 17—Delete the sequence where beggars speak among themselves about a conference for a separate province, the advice they receive when hungry that they should sing Bhaja Govindam, the sound off screen of the Bhaja Govindam, the reference to Prasadam and Mohan's interpretation of what it means, that it never comes out but is eaten inside, that he was unable to bear the hunger, and he was not asking for food from those with iron safes—275 ft.
(replaced by sequence of air accident 90 ft)
27. Reel 17—Delete the picture wherever it occurs of the sign board "Sonachand Gopikishan, Banker" including the words of the sari driving out Mohan and Mohan's comments thereon—275 ft.
28. Reel 17—Delete the statement that those who steal votes from ballot boxes will steal even the rice from the beggar's bowl—4 ft
29. Reel 17—Delete Balu's entire conversation with the Durwan, about foreigners coming into one's own house, and it was a wonderful country, (except for his learning that Chandra had left the house, (replaced by Balu seeing newspaper 141 ft)—22 ft
30. Reel 17—Delete Mohan asking that a woman may be "adjusted" and sent to him—10 ft
31. Reel 18—(a) Delete Mohan singing Sri Ranganatha and Tilla Nataraja should be worshipped by being placed in a cannon
(b) Saying that Godse was a God, because Rama killed Ravana and Krishna killed Kamsa, and in this land the person who kills is a God } 83 ft.
(c) Addressing Dasaratha's disciples.—2½ ft
32. Reel 19—In song 11, delete in verse, 3, the words "futile works", when referring to the four Vedas, the 6 Sastras, the Tantras, the Pranas and the Agamas (Entire verse deleted)—19 ft.
33. Reel 19—Delete the picture of the statues of Mahatma Gandhi and Buddha in all the sequences. (A close up of Buddha against last verse of song 11 without any reference to the story or trying to establish any connection approved 43 ft)—38 ft

Voluntary deletions Reel 1 & 5—85 ft, Reel 7—92 ft, Reel 8—30 ft Reel 10—83 ft Reel 13—97 ft, Reel 14—71 ft—total—458 ft
Total length of cuts—1,032½ ft
Total length of cuts and voluntary deletions—1,490½ ft
Length of the film after the above—15,429½ ft

Approved replacements —

In Reel 1—101 ft, reel 5—90 ft, reel 17—231 ft, reel 19—43 ft total—465 ft
15,894½ ft or
15,895 ft

Revised net length of the film after deletions, voluntary cuts and approved replacement—15,895 ft

The final length has been reeled out in 17 reels—

1	2	3	4	5	6	7	8	9	10
2	M-955	"Bangaru Bhoomi" (Telugu).	14,439 (15)	M/s Jayanthi Productions, Madras	M/s. Jayanthi Productions, Madras.	India (Madras)	U	8274 U	27.10-54

Copy of endorsement on certificate No 8168 U dated 9th February 1954, issued to the film M-849 "Ponvayal" (Tamil).

Length of the film as given in the application—16,976 ft.

- Cuts:
1. Reel 4—Delete the close up shots of Kannamma's bust from the side, when she is speaking to Raj—49 ft
 2. Reel 5—Delete in the comic song, the portrayal of National leaders—118 ft
 3. Reel 6—Delete the silent shot of Samba kissing the image of Sengodan in the mirror—15 ft
 4. Reel 8—"
 5. Reel 9—1. "If you murder one thousand, you are hanged only once my grandfather murdered nine people before he was executed, and his blood runs in my veins—20 ft
 6. Reel 9—Delete the winking gesture and the sound of Chirrup made by Sengodan to Pankaja—10 ft
 7. Reel 10—Delete the reference to Anjaneya by Raj (sound only 4 ft)
 8. Reel 11—Delete the conversation of Pankaja and Seangodan, when the latter says that she bit his cheeks, etc the previous night—32 ft.

Total length of cuts—247 ft

Actual length of the film after cuts—16,729 ft.

APPLICATIONS UNDER RULE 29

#1	M-947/29 /62.	"Ammayappan" (Tamil)—Alterations	990 ft (1)	M/s National Productions, Madras 10	M/s National Productions, Madras 10.	U	8261-U	CC. endorsed on 29th October 1954.
							22.9.54	

Endorsement under Rule 29 on certificate No 8261 U dated 22.9.1954, issued to the film "Ammayappan" (Tamil):

Particulars of alterations:

Certified length of Reel No 1—785 ft

Deletion of Tamil titles from Reel No 1—280 ft.

505 ft

Addition of Telegu titles and commentary to Reel No 1—485 ft

Revised length of Reel No 1—990 ft.

This certificate is valid for exhibition of the above film, with or without the above alterations.

1	2	3	4	5	6	7	8	9	10
2	M-932/29 /53	" Puthra Dharmam " (Malayalam)—Alterations.	1296 (2)	Ms. Filmo Productions, Ernakulam.	M/s. Filmo Productions, Ernakulam.	(India) Madras.	"	8250-U 2-9-54	C.C. endorsed on 29th October 1954

Further endorsement under Rule 29 on certificate No. 8250-U dated 2-9-54, issued to the film " Puthra Dharmam " (Malayalam)

Particulars of alterations :—

Reel 8—Certified length—710 ft.

Additions—195 ft.

Total—904 ft.

Reel No 11—Certified length—577 ft.

Additions—291 ft.

Total—868 ft.

Out:

Delete the picture and dialogue of three people deproving Rama Iyer of the jewels after he comes out of the house—80 ft.

Length of the reel after the deletion—778 ft.

Net length of the film after the above additions and deletions will be—14,623 ft.

3	M-955/29 /54	" Bangaru Bhoomi " (Telugu).	1,970 (2)	M/s. Jayanthi Productions, Madras.	M/s. Jayanthi Productions, Madras.	(India) Madras.	"	8274-U 27-10-54	C.C. endorsed on 29th October 1954.
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Endorsement under Rule 29 on Certificate No. 8274-U dated 27-10-54 issued to the film " Bangaru Bhoomi " (Telugu).

Particulars of alterations :—

Reel No. 4—Certified length—883 ft.

Telugu sequences added—100 ft.

Total—983 ft.

Reel No. 10—Length certified—527 ft.

Telugu sequences added—460 ft.

Total—987 ft.

The net length of the film after the above additions will be 14,999 ft.

B. D. MIRCHANDANI

Chairman

Central Board of Film Censors

Dated Bombay, the 26th November 1954

IMPERIAL BANK OF INDIA

NOTICE

Calcutta, the 29th November 1954

The following appointment on the Bank's staff is hereby notified:—

Mr. T. R. Varadachary to officiate as an Assistant Inspector on the Central Office staff as from the 26th November 1954.

S. K. HANDOO

Managing Director

MINISTRY OF COMMUNICATIONS

Posts and Telegraphs

NOTICES

New Delhi, the 2nd December 1954

No. F.73-19/54—Postal Insurance Policy No. 56345-P, dated 14th September 1953 for Rs. 1,000 issued in favour of Shri Jia Lal Bhat having been lost from Departmental Custody, notice is hereby given that the payment thereof has been stopped. The Director, Postal Life Insurance,

Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are cautioned against dealing with the original policy.

No. F.73-20/54—Postal Insurance Policies No. 52050-C, dated 3rd November 1953 for Rs. 2,500 issued in favour of Shri V. C. Saluja, Lower Division Clerk, Office of the Director-General of Supply and Disposals, New Delhi and No. 57958-P, dated 1st December 1953 for Rs. 2,000 issued in favour of Shri Rameshwar Lal, Stamp Vendor, Delhi Cantt. Post Office, New Delhi 10 having been lost from Departmental Custody, notice is hereby given that the payment thereof has been stopped. The Director, Postal Life Insurance, Calcutta has been authorised to issue duplicate policies in favour of the insurants concerned. The public are cautioned against dealing with the original policies.

The 3rd December 1954

No. F.73-18/54—Postal Insurance Policy No. 32814-C, dated 4th June 1948 for Rs. 2,000 issued in favour of Shri Rajendra Nath Asthana, Kashi Annathalya, Banaras Cantt. having been lost from Departmental Custody, notice is hereby given that the payment thereof has been stopped. The Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The public are cautioned against dealing with the original policy.

BALWANT SINGH

Assistant Deputy Director General (F)